



- 1787 Dirk Lohman: repairs, stoplist altered / *orgel hersteld, dispositie gewijzigd*
- 1913 Petrus van Oeckelen & Zonen: gallery enlarged, stop action and winding renewed / *orgeltribune vergroot; registermechaniek en windvoorziening vernieuwd*
- 1986 Albert Hendrik de Graaf: chest restored, stop action renewed, all pipework after c. 1657 replaced / *windlade gerestaureerd; registermechaniek vernieuwd; alle pijpwerk van na c. 1657 vervangen*

Manuaal

1. Roerfluit b./tr.	8'	e/m/g	e = Eekman, 1630	Tremulant
2. Prestant b./tr.	4'	h/m/g	m = De Marez, c. 1657	2 cimbelsterns
3. Octaaf b./tr.	2'	e/g	h = Van Hagerbeer,	
4. Quint b./tr.	1 1/2'	m/g	origin unknown	Manual compass: CDEFGA-c ³
5. Nasard b.	1 1/2'	m/g	g = De Graaf, 1986	Pitch: 3/4 tone above
6. Sesquialter tr.	II	m/g		a ¹ = 440 Hz
7. Mixtuur b./tr.	II-III	e/g		Temperament: modified meantone

Margreet Prinsen, organ

Gisbert Steenwick (?-1679)

1 Serband

From: *Klavierboek van
 Anna Maria van Eyl* (1671)
 Theme: 1, 2
 Var. 1 & 2: 1, 2
 Var. 3 & 4: 2
 Var. 5: 1, 2, 3
 Var. 6: r.h. 1, 2, 6 / l.h. 2↓
 Var. 7: 1, 2, 3, 4
 Var. 8: 1, 2, 3, 7

2.05"

Johann Jacob Froberger (1616-1667)

Auff die Mäjerin

3	Var. 1: 1	1.17"
4	Var. 2: 1, 2 repeat - 2	1.22"
5	Var. 3: 2	1.06"
6	Var. 4: 1, 4tr.	1.17"
7	Var. 5: 1, 3	1.14"
8	Var. 6: 1 Tremulant	2.06"
9	Courante: 2, 3 repeat - 3	1.06"
10	Sarabande sopra Mäjerin: 1, 2 repeat - 2	1.42"

Anonymous

2 Almande Brun Smeedelyn
 From: *Susanne van Soldt
 Manuscript* (pre-1590)
 2 Reprynse (Nachtanz) 3

1.23"